

Unforgiven II by Metallica

(acoustic guitar, tune down half-step: D#G#C#F#A#D#)

arranged by Andriy Prymak <http://prymak.net/guitar/>

1 = 132

4/4

1 2 3 4 5 x1 6

7 8 9 10 x1

11 12 13 14

15 16 17 18

2

19

x1 20 21 22

0 3 0 1 0 2 2 | 3 3 1 1 0 0 | 7 7 0 0 0 0 | 8 8 8 5 5 6

slide back

23

24 25 26

5 7 5 6 6 5 5 6 | 8 8 8 5 7 0 5 5 5 6 5 | 0 0 0 0 0 0 | 8 8 8 10 0 0 0

27

28 29 30

0 1 1 2 2 0 X 0 2 2 | 1 3 0 0 0 0 3 2 0 0 | 3 3 3 3 0 0 0 0 | 0 3 1 0 2 0

1

31

32 33 34 x1

0 0 0 0 0 0 1 1 1 2 2 2 | 0 3 3 3 3 0 0 0 0 | 0 1 1 1 2 2 2 2 2 2 1 | 0 3 1 3 1 0 0 3

2

35

36 37 38 39

0 0 0 0 0 0 1 1 1 2 2 2 | 0 3 3 3 3 0 0 0 0 | 0 1 1 1 2 2 2 2 2 2 0 0 0 | 1 3 1 0 0 0 0 | 1 2 1 1 2 2 0 0

40 41 42 43 44

same as before, except variations in 52 and 54

45 46 47 48

variation
1

49 50 51 52

variation

2

53 54 x1 55 56

slide back

57 58 59 60 61

62 63 64 65

0 1 1 1 3 3 3 3 0 3 1 0 2 0

2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 X 0 2 2 3 0 0 0 0 0 0 0

3 2 0 0 3 X 3 0

1

66 67 68 69 x1

0 0 0 0 0 0 0 3 0 0 1 1 1 1 0 3 1 3 1 0

1 1 1 3 3 3 0 0 1 2 2 2 2 1 0 3 1 3 1 0

2 2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0

0 X 0 3 X 0 0 0 0 2 2 2 3 3

2

70 71 72 73 74

0 0 0 0 0 0 0 3 0 0 1 1 1 0 0 0 0 1 2 2 0

1 1 1 3 3 3 0 0 1 2 2 2 2 1 0 3 1 3 1 0

2 2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0

0 X 0 3 X 0 0 0 0 2 2 2 3 3

pluck, down, down, up

75 76 77 78 79

1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

0 3 3 3 0 0 0 0 0 0 0 0 0 3

pluck, down, up, down

80 81 82 83

0 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

3 3 0 0 0 0 0 0 0 3 3

106 107 108 109

6 5 6 5 5 8 8 8 5 7 7 7 8 8 8 10
7 5 6 6 6 5 5 5 5 5 0 0 0 0 0 0 0
5 7 5 6 5 5 5 5 5 0 0 0 0 0 0 0

110 111 112 113

0 1 1 1 3 0 3 3 3 3 0 3 1 0 2 0
2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
0 0 X 0 2 3 0 0 0 0 0 0 0 0 0 0

1 114 115 116 117 x1

0 0 0 0 0 3 3 3 3 0 0 1 1 1 2 1 0 3 1 3 1 0
1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 1 0 0 0 0 0 0
0 X 0 3 X 0 0 0 0 2 2 2 2 2 0 3 3 3 3

2 118 119 120 121 122

0 0 0 0 0 0 3 3 3 3 0 0 1 1 1 0 0 0 0 0 1 1 1 1
1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 1 0 3 1 0 2 2 2
0 X 0 3 X 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0

light, increasing volume to normal

123 124 125 126

0 1 0 3 3 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 3 3
2 2 1 3 3 3 0 3 0 3 0 3 0 1 1 1 2 2 2 2 0 0
0 2 0 3 3 0 2 2 0 2 0 2 0 2 2 2 2 2 2 2 X 0 3 3

127 128 129 = 120 130

X 3 0 0 1 1 1 2 2 2 2 0 0 0 1 0 3 1 0 1 1 2 2 1 0 3 0 2 0 2 3 3

131 132 133 = 102 134

1 0 1 2 2 1 0 1 0 0 0 3 1 0 1 2 1 0 1 0 0 0 1 1 3 0 0 2 3 2

135 136 137 138

1 0 0 0 0 0 1 0 0 1 0 1 0 1 0 1 0 13 0 2 0 2 2 2 0 2 0 2 2 2 0 2 2 2 0